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CLASS X - WORKSHEET

PATOL BABU, FILM STAR

Q.1. Read the following extracts and answer the questions that follow .

“Oh, yes, I must say I was quite taken aback. After so many years.”

“I hope you have no objection?”

- (a) Identify of the speaker of the first and the second line respectively.
- (b) What was the first speaker taken aback by? Why?
- (c) Why does the second speaker make sure that the first speaker has no objection?

“Jolly good! Why, you’re quite an actor. Sosanko, just take a look at the sky through the dark glass, will you?”

- (a) Identify the speaker.
- (b) Why does the speaker say, “Jolly good”?
- (c) Why does the speaker ask Sosanko to look at the sky through the dark glass?

Q.2. Answer the following questions.

- (a) How did Patol Babu’s life change in 1934? Was it a welcome change? Why? Why not?
- (b) Briefly describe Patol Babu’s struggle for a living after his retrenchment from Hudson and Kimberley.
- (c) How did Patol Babu usually spend his Sundays? Why did he feel that his Sunday was wasted by the film unit.
 - (d) What feelings did Patol Babu have just before he went into the shot? How were they familiar to him?
 - (e) Why did Patol Babu doubt that the film unit people were able to appreciate his work?

Q.3. Value- based question

Patol Babu writes a letter to Nishikanto Ghosh to thank him for being instrumental in his getting a role in a film. He also shares his experiences at the film shoot including the excitement and deep satisfaction that he derived from the same. Write the letter in about 200 words.

Q.4. Extrapolation

- (a) Do you agree with the statement that Patol Babu is a practical man who comes to terms with whatever life has to offer? Give reasons for your answer.
